



PO Box 212 Broken Hill, NSW 2880

[brokenhillhistoricalsociety.com](http://brokenhillhistoricalsociety.com)

Patrons: John Ralph AC; Simon R Molesworth, AO, QC

## DEED OF GIFT FORM

**This Deed was made on:** (day/month/year) \_\_\_\_\_

**Between** (name of Donor, now referred to as 'Donor') \_\_\_\_\_

**Of** (address of Donor) \_\_\_\_\_

**And** the Broken Hill Historical Society Inc., **as administrator of** (insert name of museum, now referred to as 'the Museum') \_\_\_\_\_

**This document records the Donor's gift of goods and property (described in the Schedule of Goods and Property below) to the Museum under the following terms and conditions:**

1. The Donor guarantees that they are the sole owner of the goods and property as described and that it is free from all claims and encumbrances.
2. On the date nominated in Clause 6 (below), the Donor agrees to give the Museum title and interest in the goods and property described in the Schedule, absolutely and in perpetuity.
3. The Donor agrees and declares on the date specified in Clause 6 the Deed will be absolute, whether or not the Donor is alive and that this Deed binds all the representatives of the Donor.
4. The Donor declares that they have entered into this Deed of their own free will, voluntarily and without influence.
5. The Donor declares that they have held or obtained or permits and licenses of and incidental to the goods and property.
6. The fill date of transfer of property is: (day/month/year) \_\_\_\_\_



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### Schedule of Goods and Property

Please include a description of the object, including the acquisition number if possible.

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**If some materials within this donation are not considered suitable for retention by the Museum, the Donor authorises materials to be:**

- Returned to the Donor  
 Disposed of at the discretion of the Museum

**Is the Donor the only owner of all the copyright in all the described material?**

- yes       no       unsure

**Please state for which parts of the described material the Donor is the sole copyright owner.**

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**Please state for which parts of the described material the copyright is owned jointly by the Donor and someone else.**

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**Is the Donor willing to assign the copyright of the described materials to the Museum?**

- yes       no

**Donor:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Witness:** \_\_\_\_\_ **Date:** \_\_\_\_\_

The Museum accepts your unconditional gift of the items in the attached Schedule. The Museum acknowledges in accordance with your expressed intention that it now has full title to and responsibility for the gifted items.

**Museum representative:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Witness:** \_\_\_\_\_ **Date:** \_\_\_\_\_

(Two copies of this form are to be signed. One retained by the Donor and one by the Museum)



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It would be most useful for the Broken Hill Historical Society's catalogue, and the specific Museum's narrative, if the following information is noted.

**Name of Object:** \_\_\_\_\_

**Registration number** (to be assigned by the Museum): \_\_\_\_\_

**Description:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Marks and inscriptions:** \_\_\_\_\_

\_\_\_\_\_

**Dimensions:** Height \_\_\_\_\_ Length \_\_\_\_\_ Width \_\_\_\_\_

**Condition and completeness:** \_\_\_\_\_

\_\_\_\_\_

**Maker:** \_\_\_\_\_ **Secondary Maker:** \_\_\_\_\_

**Place manufactured:** \_\_\_\_\_ **Date Manufactured:** \_\_\_\_\_

**Provenance** (history, previous owners, historical importance) \_\_\_\_\_

\_\_\_\_\_

**Donor's address** \_\_\_\_\_

**Donor's phone number:** \_\_\_\_\_

**Donor's email:** \_\_\_\_\_

The Broken Hill Historical Society expresses its gratitude to the Donor for their gift and for the information that they have provided.